113

COMPOSITIONI ARMONICHE

Nelle quali si contengono, Motetti Sinfonie Sonate Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. & 8. voci.

Et in fine la Battaglia A 8. per Cantar è Sonar.

DI FRANCESCO USPER ORGANISTA NELLA CHIESA DI S. SALVATOR DI VENETIA.

Opera Terza.

CON PRIVILEGIO.

BASSO CONTINUO.

Ex Biblioth. Regia Berolinensi

STAMPA DEL GARDANO
IN VENETIA MDCXIX.

Appresso Bartolomeo Magni.

Voce sola.
2
CANTO
Vlnera Domine

S

Ancta & immaculata

S
Aluator Mundi.
Saluator

A 2 Soprani.

G

Audeamus Omnes.

Sinfon.

A 2
Sinfonia Del Confitemini Domino
Confitemini

Alleluia

A

Ve Regina Cęlorum

343 6 6

6 6 5 6

34 3

6

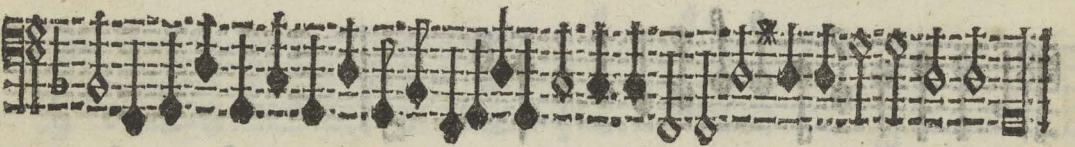
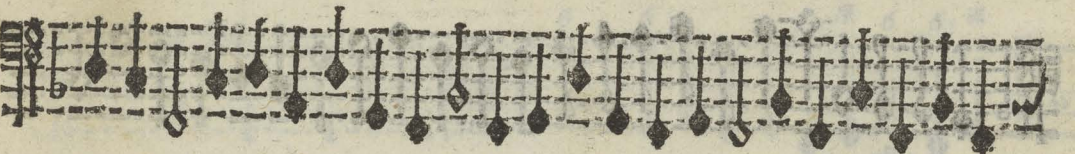
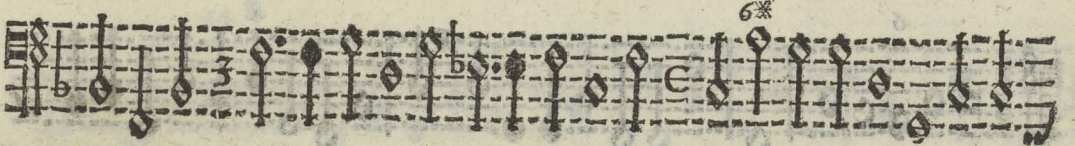
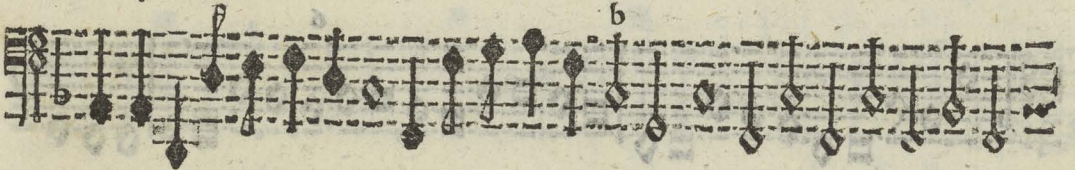
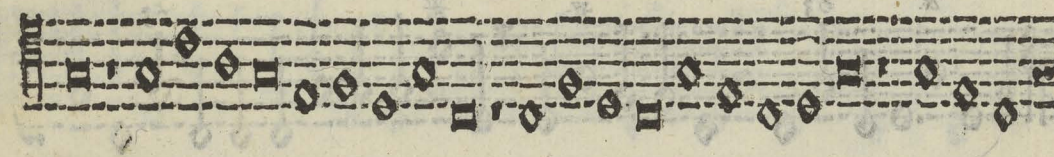
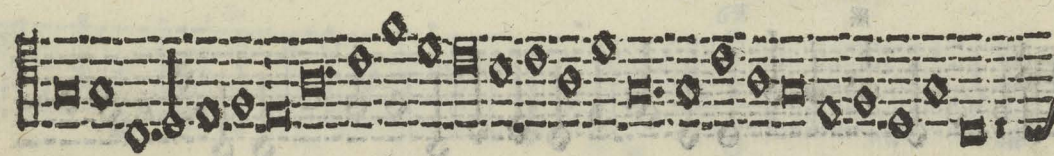
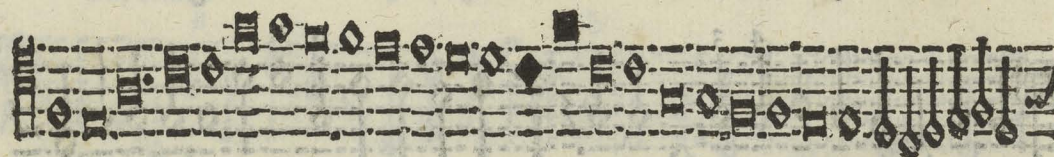
6 6 6 6

6 6

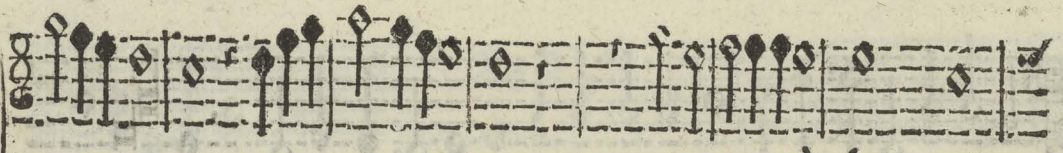
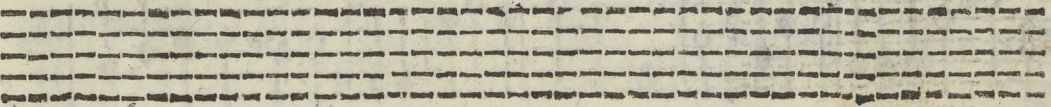
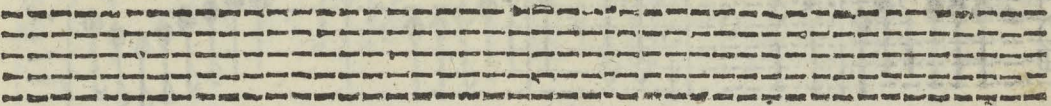
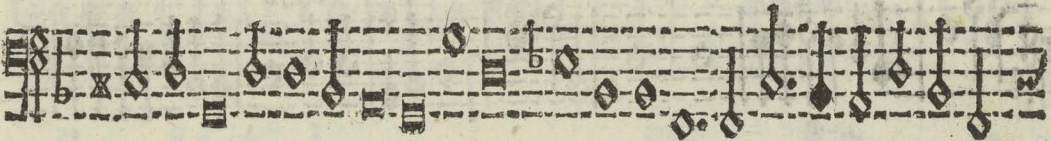
A 3.
Cantate Dilecto meo

A 3 Expectans expectaui 10 di Gabriel suo Nipote
Sinfonia
Expectans

A 4

D

Eus Deus canticum nouum. ij

4 3 6
Hæc dies quam fecit Dominus
3

A 6 13

A

Ve Maria

V
Eni dilecte mi

15
6
6
343
6 5 6 6
76
6
76
6
6
6
43
6
43

16 Voce
Cantate dilecto meo
Voce

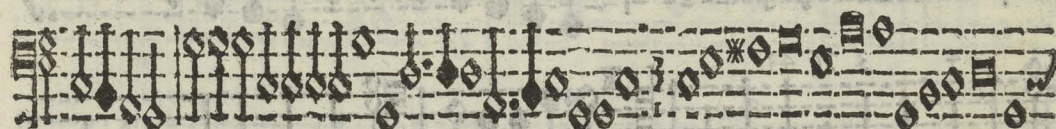
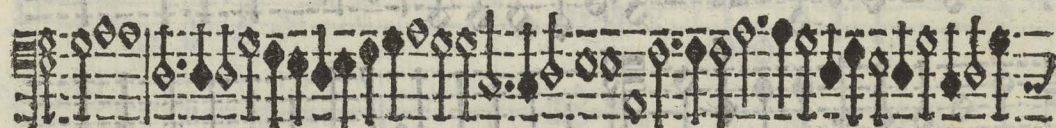
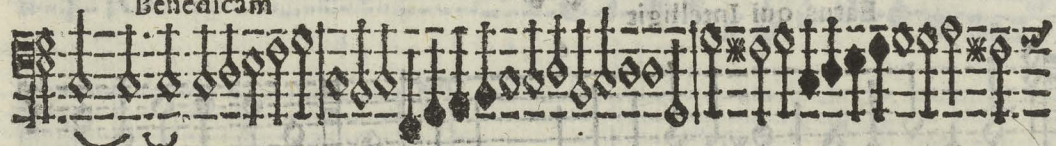
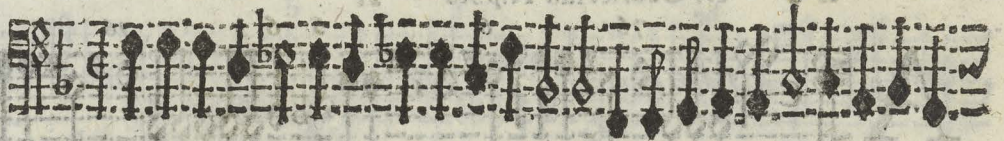
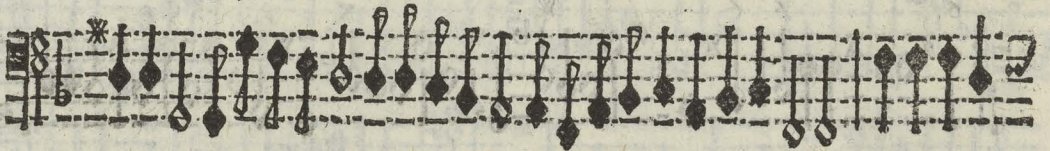
B

Benedicam

43 65 6

6 6 76 6

B
Eatus qui Intelligit

A 8.
20
76
Ego Dormio
76

Nima mea

tutti

Canto Primo

Canto secondo

tutti

Flautino
& Chitaron

23
6 5
6 5
343
Presto
4 3
343

Tutti
pr.Sop.
ecco
ecco
ecco

ecco tutti

Sec.Soprano

6

ecco

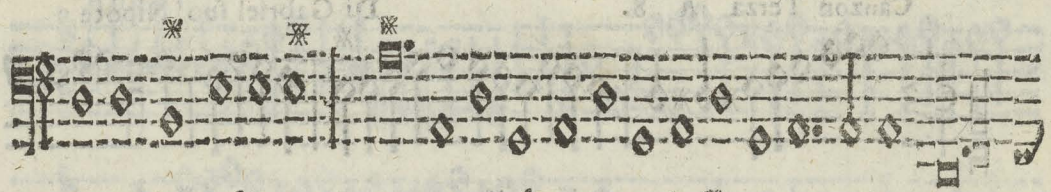
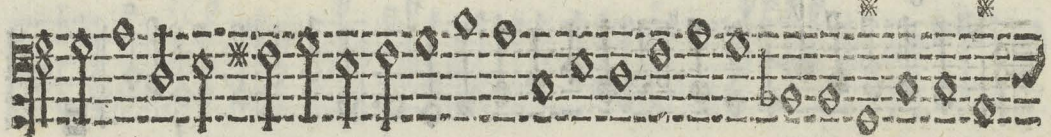
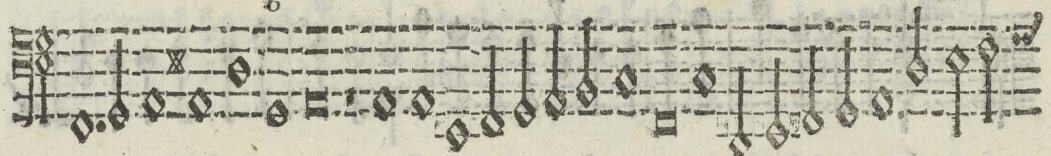
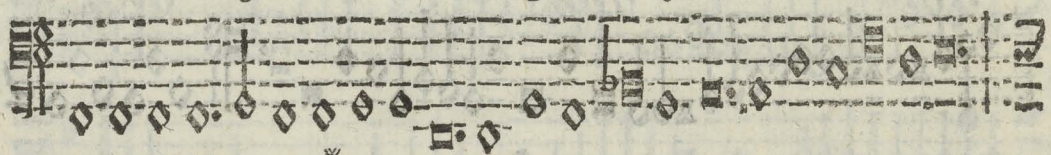
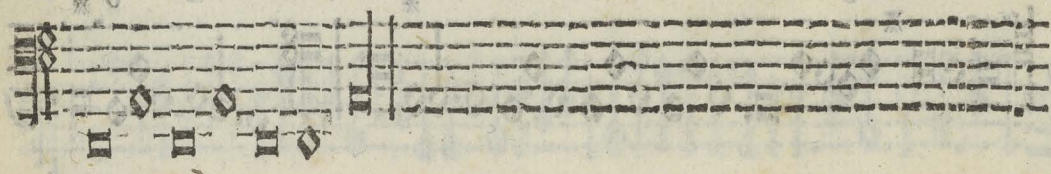
Sampogna
Tremolo

fort. p. f. p. forte pian
Lirate
pian
forte
pian
forte
pian
forte
pian
forte
pian

Sonata A 4 Doi Sopr. & Doi Bassi

Sonata A 8 Con quattro Soprani Doi Violini & Doi Corneti
30
Pr. Viol. ſec.
Corn.
Tronb.
Pri. Viol. Sec. Viol.
Trō. Sop.
Cor.

Canzon Prima A 8.

Canzon Terza A 8.
Di Gabriel suo Nipote

Capricio A 6 la Sol fa re mi. 35

43 6 6

Tenor

39
Sonata
Alto
Tenor & Alto

T A V O L A

IL FINE